

## QUESTIONS BOOKLET



GRADE 12  
DIPLOMA EXAMINATION

English 33

Part B: Reading (Multiple Choice)

January 1988

**Alberta**  
EDUCATION

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**GRADE 12 DIPLOMA EXAMINATION  
ENGLISH 33**

**PART B: Reading (Multiple Choice)**

**QUESTIONS BOOKLET**

**GENERAL INSTRUCTIONS**

Part B of the English 33 Diploma Examination has 70 questions in the Questions Booklet and 10 reading selections in the Readings Booklet.

**BE SURE THAT YOU HAVE AN ENGLISH 33 QUESTIONS BOOKLET AND AN ENGLISH 33 READINGS BOOKLET.**

**YOU HAVE 2 HOURS TO COMPLETE THIS EXAMINATION.**

You may **NOT** use a dictionary, thesaurus, or other reference materials.

On the ANSWER SHEET provided, use an HB pencil **ONLY** to mark the **CORRECT** or **BEST** answer for each question as shown in the example below.

**Example**

Which month has 31 days?

- A.** February
- B.** April
- C.** November
- D.** December

**Answer Sheet**

A    B    C    D

①    ②    ③    ●

Mark only one answer for each question. If you change an answer, erase your first mark completely. Answer all questions.

**JANUARY 1988**

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**I. Read “M is for Mother” on pages 1 and 2 of your Readings Booklet and answer questions 1 to 6.**

1. The narrator’s belief that her parents had “respective points of view” (line 19) indicates that she is
  - A. ignorant
  - B. generous
  - C. inaccurate
  - D. perceptive
2. In her letter (lines 38-41) the narrator reveals to her father that she
  - A. received fifty dollars
  - B. is making holiday plans
  - C. is not being blackmailed
  - D. plans to avoid the drug-taker
3. A characteristic of the father that is apparent in all his letters is his
  - A. humor
  - B. concern
  - C. generosity
  - D. practicality
4. It is ironic that the more the parents of the narrator request the use of code words, the more they are
  - A. excited
  - B. annoyed
  - C. deceived
  - D. confused
5. The progression of events in the narrative could have been prevented by
  - A. clear thinking
  - B. honest affection
  - C. open communication
  - D. unguarded cheerfulness
6. The fact that the parents are bringing a doctor and a lawyer shows that they suspect their daughter is
  - A. in poor health
  - B. wasting money
  - C. in serious trouble
  - D. acting irresponsibly



**II. Read “It’s Hot in the City” on page 3 of your Readings Booklet and answer questions 7 to 11.**

7. The smells from Joe’s Place and the Lucky Garden “bring no invitation” (line 9) because
- A. these are inferior restaurants
  - B. people are tired of restaurant food
  - C. food odors are nauseating in the heat
  - D. the hot wind is blowing the wrong way
8. In the phrase “dead doorways” (line 10), the word “dead” suggests that the buildings are
- A. cold
  - B. vacant
  - C. hidden
  - D. unpainted
9. The poem suggests that old folk are “released from tension” (line 21) because they no longer
- A. work for a living
  - B. suffer from the heat
  - C. board a crowded bus
  - D. travel on the weekends
10. When the poet uses the phrase “To breathe . . .” (line 32), he is expressing the idea of
- A. getting more exercise
  - B. escaping urban stress
  - C. going to the mountains
  - D. inhaling smog-filled air
11. The central idea of the poem is that
- A. heat in the city is oppressive and stifling
  - B. old people are wiser than young people
  - C. the country is cooler than the city
  - D. summer heat can be unbearable

**III. Read the excerpt from *Two Fools Who Gained a Measure of Wisdom* on pages 4 to 7 of your Readings Booklet and answer questions 12 to 20.**

12. The stage direction “*His WIFE feigns a smile*” (line 10) indicates that the wife is
- A. enjoying her marital status
  - B. uncomfortable in the present situation
  - C. amused by the irony of her husband’s question
  - D. surprised by the behavior of her husband’s aunt
13. The husband’s motivation for visiting his aunt is that he
- A. appreciates his aunt’s invitation
  - B. feels a sense of obligation to his aunt
  - C. believes in the importance of family unity
  - D. regrets that his aunt could not attend the wedding
14. The *actual* reason the husband takes the cigar from his aunt is that he
- A. wants to assert his dominance
  - B. finds her cigar smoke offensive
  - C. worries that smoking is injurious to her health
  - D. does not want her to smoke in front of his wife
15. During the visit at the home of the aunt, the wife demonstrates the characteristics of
- A. a tactful partner
  - B. an ungrateful spouse
  - C. an enthusiastic guest
  - D. a disapproving observer
16. Which of the aunt’s speeches contains figurative comparison?
- A. “One needs shoes, another trousers.” (line 35)
  - B. “And my feet — a battlefield of calluses, bunions and corns.” (lines 40-41)
  - C. “She makes terrible tea. Even the dog won’t touch it.” (lines 66-67)
  - D. “I’ll soak my toes in a tub of warm beer.” (lines 76-77)

*Continued*

17. The irony in the question “What’s so wonderful about having terrible relatives?” (lines 128-129) is that the maid does *not* realize that the
- A. aunt has been unkind to the couple
  - B. couple are intelligent and caring people
  - C. disclosures about family will ruin the couple’s marriage
  - D. sharing of family embarrassments is a unifying force for the couple
18. The maid calls the husband and wife “Two fools” (line 130) because, in her view, they
- A. will never inherit the aunt’s money
  - B. are happy for an inappropriate reason
  - C. will regret that they have insulted the aunt
  - D. are amused by the maid’s well-intentioned remarks
19. What has the playwright focused on to provide humor in this scene?
- A. Revelation of theme
  - B. Development of plot
  - C. Establishment of setting
  - D. Presentation of character
20. The theme of this scene is suggested in
- A. “Never thought you’d catch a wife. Anything can happen nowadays.” (lines 8-9)
  - B. “Here I thought you’d think less of me because the old woman was a relative . . .” (lines 113-114)
  - C. “I didn’t marry your relatives. You didn’t marry mine.” (line 118)
  - D. “Two fools — the pair of them.” (line 130)



- IV. Read “Man in Motion in the Thirties” on pages 8 and 9 of your Readings Booklet and answer questions 21 to 27.**
- 21.** The description of streetcars in lines 22 to 27 suggests that as “personalities” they were
- A. rowdy
  - B. reckless
  - C. irresponsible
  - D. unco-operative
- 22.** It is ironic that the narrator responds with “righteous indignation” (line 44) to the milk driver’s confession, because the narrator is
- A. concerned about the damage
  - B. upset at the milk driver’s negligence
  - C. embarrassed in front of his passengers
  - D. ready to express his apologies for the accident
- 23.** The narrator suggests that, for him, the **MOST SIGNIFICANT** element missing from the Sky Train is
- A. interesting landscape
  - B. human involvement
  - C. romantic tradition
  - D. employee loyalty
- 24.** In context, the phrase “moves smooth as silk” (line 62) contrasts **BEST** with the phrase
- A. “rumbled every half hour” (line 6)
  - B. “were cranky, stubborn and intractable” (lines 22-23)
  - C. “took off like a jackrabbit” (line 24)
  - D. “become a neurotic, bucking bronco” (line 26)
- 25.** The narrator’s discontent with contemporary life is **MOST** evident in
- A. “Today there is no rock ’n’ rolling” (line 59)
  - B. “My old motorman’s job is obsolete” (lines 60-61)
  - C. “A tape-recorded voice announces the stations” (lines 63-64)
  - D. “Something has been forsaken” (line 65)

*Continued*

26. In the development of this passage, the time focus shifts from

- A. past to present to past
- B. present to past to future
- C. past to present to future
- D. present to past to present

27. The narrator's "ancestral sense of place and belonging" (line 73) refers to

- A. familiar experiences
- B. family background
- C. crowds of people
- D. human history

**V. Read about Robin's involvement with an environmental group on pages 10 to 14 of your Readings Booklet and answer questions 28 to 35.**

- 28.** The document that includes the BEST evidence that chloropicrin is a hazardous substance is
- A.** E
  - B.** G
  - C.** I
  - D.** J
- 29.** A suggestion made in Gordon Yorks' letter (F) that has NOT been acted upon by the residents of Nalwen is the
- A.** development of a petition to be presented to appropriate officials
  - B.** encouragement of complementary activities by other groups
  - C.** arrangement for guest speakers who will attract the media
  - D.** follow up action by residents to call government officials
- 30.** Which item from the list of tasks (H) was NOT suggested in Gordon Yorks' letter (F)?
- A.** An information bulletin
  - B.** A letter to the Minister of the Environment
  - C.** A request for citizens to write to government officials
  - D.** An appeal to similarly-committed individuals or groups
- 31.** A significant task that was overlooked by Robin's group in the planning phase (H) was the
- A.** publication of photographs of Nalwen
  - B.** search for expert advice on the issue
  - C.** contacting of provincial newspapers to support Nalwen's campaign
  - D.** organizing of a public forum that would be covered by the local media

*Continued*



32. A citizen who wants to make an informed decision on the Heresford chloropicrin manufacturing plant would require documentation demonstrating that
- A. Gordon Yorks has “strong reservations about the production of hazardous chemicals” (F)
  - B. “we believe that the Heresford Corporation will not be able to locate in Nalwen” (G)
  - C. “at least 70% of our members are exposed to chloropicrin in its use as a chemical in pesticides and insecticides” (I)
  - D. chloropicrin has a “very serious potential for causing health defects” (I)
33. Based on Saskatchewan’s experience with the Heresford Corporation (I), the MOST USEFUL action for the residents of Nalwen to take would be to
- A. read Vivian Warner’s letter in a public forum
  - B. urge the Minister of Environment to initiate an inquiry
  - C. request documentation of the 1980 survey published by the A.S.C.
  - D. seek further information about the research compiled since the 1960s
34. Robin’s agenda for a public forum (K) indicates that the guest speakers
- A. will provide a range of opinions on the issue
  - B. have agreed to speak in support of the campaign
  - C. are all noteworthy people with public reputations
  - D. will lead the discussion during the question and answer session
35. Which of the following statements BEST suggests that PPEN’s campaign may succeed?
- A. A similar campaign in Saskatchewan was successful.
  - B. William Block, the Minister of the Environment, has been informed of the situation.
  - C. Gordon Yorks, the Opposition’s Environment Critic, has become involved in the campaign.
  - D. The Heresford Corporation has only recently moved to Alberta and will have little influence.

**VI. Read the first draft of Robin's speech on pages 15 and 16 of your Readings Booklet and answer questions 36 to 40.**

- 36.** Robin's revisions of punctuation and capitalization in Paragraph 1 are intended to make this paragraph more
- A. general
  - B. correct
  - C. emphatic
  - D. appealing
- 37.** Robin's revisions to Paragraph 1 have the effect MAINLY of
- A. strengthening its tone
  - B. reducing its ambiguity
  - C. increasing its formality
  - D. weakening its argument
- 38.** Which of the following revisions in Paragraph 3 is MOST APPROPRIATE for the occasion?
- A. The word "nonetheless" should be removed from the first sentence because its use is unnecessary.
  - B. The phrase "Leading off" should be replaced with the word "Beginning" because "Leading off" is too informal.
  - C. The phrase "with his barber" should be deleted because it questions the character of the minister.
  - D. The word "Please" should be deleted because the speaker appears to be begging.
- 39.** Robin's revisions to Paragraph 4 have the effect of increasing its
- A. humor
  - B. formality
  - C. neutrality
  - D. specificity
- 40.** To achieve the best general organization of the ideas presented in her speech, Robin should place the paragraphs in the following order:
- A. 2, 1, 3, 5, 4
  - B. 2, 3, 1, 4, 5
  - C. 2, 4, 5, 1, 3
  - D. 2, 5, 4, 3, 1

**VII. Read the excerpt from “The homecoming of Ted Moser” on pages 17 and 18 of your Readings Booklet and answer questions 41 to 47.**

- 41.** In lines 1 to 7 the writer’s attitude toward the wind is one of
- A.** admiration for the wind’s energy
  - B.** gratitude for the pollution-free air
  - C.** irritation with the wind’s constant whistling
  - D.** annoyance at the destructive force of the wind
- 42.** In the context of lines 4 and 5, the words “gurgles and froths” (line 4) describe the
- A.** sound of air as it hits buildings
  - B.** movement of water in Pincher Creek
  - C.** blending of air and water spilling onto the prairie
  - D.** mixtures of the various air masses from the mountains
- 43.** In line 7 the words “all three” refer to
- A.** the prairie, the Pass, and the wind
  - B.** the creek, the Pass, and the pine ridges
  - C.** the wind, the CPR tracks, and the highway
  - D.** the wind, the creek, and the trans-Canada route
- 44.** The writer uses the pronoun “you” in lines 7 and 9 to
- A.** remind readers of their history
  - B.** introduce Ted Moser’s return
  - C.** point out the location
  - D.** involve the reader
- 45.** The difference between life in the Pass in its early days and life in the Pass today could BEST be described as a change from
- A.** turmoil to stability
  - B.** tradition to technology
  - C.** simplicity to complexity
  - D.** freebooting to communism

*Continued*



46. When the Crowsnest Pass “voted wet” (line 20), it
- A. supported Prohibition
  - B. held unauthorized elections
  - C. made the sale of alcohol illegal
  - D. supported the legal sale of alcohol
47. What is the main idea of the excerpt?
- A. Ted Moser is popular in his home town.
  - B. Ted Moser missed the excitement of the Pass.
  - C. Ted Moser’s return was a positive move for him.
  - D. Ted Moser’s fellow newsmen received him warmly.

**VIII. Read “The Factory” on page 19 of your Readings Booklet and answer questions 48 to 54.**

48. That the men “leaned towards afternoon” (lines 20-21) suggests that they
- A. worked the day shift
  - B. took pride in their labor
  - C. lost interest in their jobs
  - D. wished their workday was over
49. A MAJOR shift of focus occurs in
- A. “wives and children” (line 4)
  - B. “your father” (line 7)
  - C. “all the men” (line 10)
  - D. “you wondered” (line 23)
50. The speaker feels that the factory forces its workers to
- A. surrender to routine
  - B. ignore their families
  - C. submit to dangerous work
  - D. co-operate within the workplace
51. For the young observer, the gates of the factory are “mysterious” (line 33) because they represent
- A. fulfilment of youthful ambition
  - B. the entrance into the adult world
  - C. fascination with modern technology
  - D. the beginning of an exciting challenge
52. The poet has created a contrasting image in
- A. “screen doors closing” (line 6)
  - B. “saying *morning*” (line 12)
  - C. “gathered darkness” (line 22)
  - D. “engines roar silent” (lines 39-40)

*Continued*

53. The poet's purpose in repeating the phrase "saying *morning*" is to emphasize that
- A. factory work is about to begin
  - B. machines have continuous rhythm
  - C. workers have limited conversation
  - D. monotonous labor limits self-expression
54. The DOMINANT mood of this poem is one of
- A. hostility
  - B. restriction
  - C. anticipation
  - D. congeniality



**IX. Read the excerpt from *A Morality Play for the Leisured Class* on pages 20 and 21 of your Readings Booklet and answer questions 55 to 61.**

55. In lines 4 and 34, the stage directions for Soul's actions suggest that Soul is
- A. angry
  - B. anxious
  - C. restless
  - D. sarcastic
56. In lines 47 to 49, Soul is angry because he
- A. cannot be superior to anyone else
  - B. does not want to see into the future
  - C. is tired of having his house redecorated
  - D. does not understand the importance of art history
57. Soul remembers his injury with great pleasure because
- A. fainting relieved him from excruciating pain
  - B. it was the last time he experienced real feeling
  - C. it was the day he was transported into the hereafter
  - D. wearing his favorite brown suit brought him confidence
58. The response that BEST indicates Soul's frustration is
- A. "Everlasting fiddlesticks!" (line 4)
  - B. "There's nothing to gamble *with*." (line 14)
  - C. "It's driven me to drink." (line 24)
  - D. "I want to suffer!" (line 65)
59. That Soul has drawn incorrect conclusions about his surroundings becomes obvious in
- A. "I know the truth about it now." (lines 7-8)
  - B. "You seemed so pleased to meet your friends, sir." (line 9)
  - C. "I won't wear wings or nightgowns." (lines 54-55)
  - D. "And wherever do you think you *are*, sir?" (lines 75-76)

*Continued*

60. Which statement indicates that Presence's reaction to the setting is similar to Soul's reaction?
- A. "Strictly speaking, sir, there is no end to time." (line 2)
  - B. "I don't know what to propose, sir." (lines 63-64)
  - C. "I'm afraid you can't do that here, sir." (line 66)
  - D. "We all have to stand it, sir." (line 72)
61. The main idea revealed by this scene is that a person is happiest when he
- A. has every wish fulfilled
  - B. lives in a world free from pain
  - C. has the right to set his own goals
  - D. experiences the same joys as other people

**X. Read the excerpt from “Best Kept Secrets” on pages 22 and 23 of your Readings Booklet and answer questions 62 to 70.**

- 62.** The characteristic that Aunt Enid refers to as “patience” (line 42) the children would think of as
- A.** cruelty
  - B.** conceit
  - C.** bitterness
  - D.** stubbornness
- 63.** That the children have an unspoken understanding of each other is BEST illustrated by
- A.** “David straddled her back” (line 9) and “I was invited to ride sidesaddle” (lines 23-24)
  - B.** “Prince Charming” (line 24) and “beautiful young princess” (lines 24-25)
  - C.** “I was afraid summer and my parents would never come back” (lines 30-31) and “ ‘If she’s a guest and not a prisoner’ ” (line 40)
  - D.** “I would gladly swallow gladiolus leaves, like swords, instead” (lines 69-70) and “ ‘Why don’t you make her eat the flowers too? Bet she’d rather’ ” (lines 72-73)
- 64.** The phrase “ ‘succulent sparrow grass’ ” (line 47) refers to
- A.** orchids
  - B.** gladioli
  - C.** asparagus
  - D.** fancy desserts
- 65.** The narrator’s perception of Aunt Enid’s determination is BEST illustrated in
- A.** “Aunt Enid complained about a disgraceful wax build-up on her beautiful floors.” (lines 26-27)
  - B.** “ ‘It’s most impolite for a house guest to leave a single morsel, dear.’ ” (line 36)
  - C.** “She could stiffen-up and wait an eternity for what she considered mannerly behaviour.” (lines 43-44)
  - D.** “ ‘May leave,’ Aunt Enid said, ‘but *she* may *not*.’ ” (line 58)

*Continued*



66. The phrase that BEST illustrates the adults' regard for the Royal Family is
- A. " 'The Princess Elizabeth and the Princess Margaret Rose would be quite delighted' " (lines 50-51)
  - B. " 'Their Highnesses, our Royal British Princesses' " (lines 63-64)
  - C. " 'I grow prize gladioli that even Royalty couldn't tell from orchids' " (lines 65-66)
  - D. " 'The Princesses would probably give their eyeteeth for your tender spears' " (lines 66-67)
67. The words that MOST VIVIDLY describe the narrator's attitude toward asparagus are
- A. "limp stalks" (line 34)
  - B. "squashed green caterpillars" (line 68)
  - C. "soggy things" (line 69)
  - D. "bury them" (line 76)
68. David's sense of humor is illustrated by
- A. " 'Got 'em all. Hordes of them' " (line 16)
  - B. " 'she oughtta be able to leave stuff she hates' " (lines 40-41)
  - C. " 'Bet the Princesses don't have to eat what they hate' " (line 56)
  - D. " 'She'll wrap up the remains and mail them to Buckingham Palace' " (lines 77-78)
69. The statement that BEST illustrates Olga's attitude toward the children is
- A. "Olga told my cousin David and me stories about life in the Old Country" (lines 1-2)
  - B. "Olga became a high-spirited war horse" (line 8)
  - C. "Olga and David won all their battles" (line 21)
  - D. "Olga always brought us each half of her serving after the dishes were done" (lines 86-87)
70. In the dialogue with his parents, David is characterized as being
- A. polite
  - B. humble
  - C. cautious
  - D. outspoken







